

Whitewater Symphony Orchestra
Auditions

Fall 2014

TUBA

1.

Wagner - Overture to Reinzi, The Last of the Tribunes: beginning to *Allegro energico*
quarter note = 54

Richard Wagner
Rienzi Overture

Basstuba.

Molto sostenuto e maestoso.

Molto sostenuto e maestoso.

Allegro energico.

2.

Tchaikovsky - Symphony No. 2, first movement: P - *Andante sostenuto*
half note = 90

The image displays a musical score for the first movement of Tchaikovsky's Symphony No. 2, specifically measures 5 through 13. The score is written for three staves. The top staff is for the Corni (Horns), the middle for the Bassoon, and the bottom for the Bass. The key signature is B-flat major (two flats). The tempo is marked *Andante sostenuto*. Measure 5 is marked with a forte *f* dynamic and a crescendo. Measures 6, 7, and 8 feature triplets of eighth notes. Measure 9 is marked with a piano *p* dynamic. Measure 10 is marked with a forte *f* dynamic and a crescendo. Measure 11 is marked with a fortissimo *ff* dynamic and a crescendo. Measure 12 is marked with a piano *p* dynamic. Measure 13 is marked with a fortissimo *ff* dynamic and a crescendo. The score concludes with a double bar line and a repeat sign.

Corni.

5 6 7 8

f cresc.

p

ff cresc.

Andante sostenuto.

9 13

3.

Tchaikovsky - Symphony No. 2, fourth movement: Q
half note = 144 (in 1)

Viol. Basson.

Presto. 36

Viol. *sempre ff*

Basson.

The image shows a musical score for Violin and Bassoon, measures 36-40. The Violin part is in treble clef, and the Bassoon part is in bass clef. The tempo is marked 'Presto.' and the measure number '36' is indicated. The Violin part starts with a whole note rest, followed by a series of eighth notes. The Bassoon part starts with a whole note rest, followed by a series of eighth notes. The dynamic marking 'sempre ff' is present. The key signature has one flat (B-flat).